



### Contractual agreement

By means of a relationship with the separate libraries based on trust, the DMgA is able to put microfilms at the disposal of musicians and musicologists. Every misuse of the copies of the source (that is, every disregard of the rights and charges of the libraries), would force the DMgA to abandon its flexible handling of wishes of users. Therefore the DMgA in its own interest and in the interest of the libraries points out that the microfilms are to be used only for private research purposes.

Every further use obligates the customer to inform the respective library holding the source of publications relating to the source, and *before* a publication of the source (or as the case may be, single parts of it), a for-profit type public concert performance, a radio broadcast, or as the case may be, a production using sound carriers, to get written permission from the library; the acquisition of the copy does not include any usage rights. In every case the purchaser is obligated to name in an appropriate manner the library holding the original.

The customer has the responsibility to see that without permission of the DMgA, the films, or as the case may be, paper copies, are not given to a third party for use, or sold or further copied. Orders for a third party cannot be carried out by the DMgA.

I accept these conditions for all already received copies and for all copies to be received in the future from the holdings of the Deutsches Musikgeschichtliches Archiv:

.....  
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(name and address of the customer)

.....  
.....

(date and signature)

Return to DMgA



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